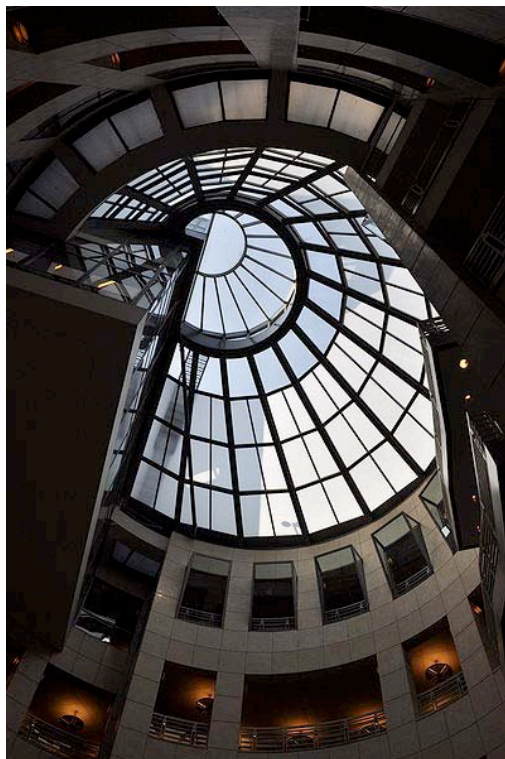


# Celebrating Art With Elders at the San Francisco Main Library



## 18th Annual Art With Elders Exhibit in the Jewett Gallery

Saturday, January 9 thru  
Sunday, February 28, 2010

*Celebrating Art with Elders*, sponsored by ELDERGIVERS, the Library, and The Friends of the San Francisco Public Library, will showcase watercolors, acrylics, oil pastels, crayon, pen and ink and pencil drawings and collages created by diverse elders who reside in long-term care facilities around the Bay Area.

The majority of the artwork in the exhibit has been made by seniors who have only recently discovered their talents through ELDERGIVERS' Art With Elders painting program. From Xi Fen Zhen to Grace Ho to Genya Ehrlich, Alvin Hall, Nestor Casco, Adeline Poroshin and Lorraine Porter, the exhibit reflects an ethnic and cultural mosaic of African-Americans, Asians, Filipinos, American Indians, Hispanics and Caucasians who have found fresh meaning in life and a new way of expressing themselves through the visual arts.

For more information, see the exhibits page at [www.eldergivers.org](http://www.eldergivers.org).  
Photo of library skylight by Joe Mabel.

### *Illustrated Lecture: Creating Space for Creativity*

**Saturday, January 9, 2:00, Free**  
**Koret Auditorium – Reception following event**

Lillian Cartwright, Ph.D., will explore the role which environment (physical, social, psychological, etc.) can play in nurturing creativity. This illustrated presentation will draw on the experience of the renowned photographer, Alfred Stieglitz, and his phenomenally successful Gallery "291" in New York at the turn of the 20<sup>th</sup> century.

Dr. Cartwright's presentation will be followed by three shorter talks, also illustrated, by Artist-Instructors who teach weekly classes in the Art With Elders program: Mark H. Campbell, Veronica Rojas and Rafael Vieira.

### *Three Short Documentary Films*

**Followed by a discussion with the filmmakers**  
**Saturday, February 20, 2:00, Free**  
**Koret Auditorium – Reception following event**

The Library and ELDERGIVERS, with Legacy Films and The Friends of the San Francisco Public Library, will screen three short films: *Bella, Bella*, which profiles Bay Area artist Bella Feldman; *Shadow & Light*, which focuses on artist Elaine Badgley Arnoux; and *Smitten*, the story of art collector Rene di Rosa. The showing will be followed by a discussion with the filmmakers led by Sheila Malkind of Legacy Films.

**Lillian Cartwright, Ph.D.** (UC Berkeley in Psychology), has studied and written extensively about lives over time. Her interest in individuals, their experiences, memories, and emotions informs her work as an artist. She studied at the Pratt Institute, SF Art Institute and California College of the Arts. Exhibited throughout California, her watercolors and collaged water-based media work are held in collections nationwide. She has taught for AWE.



**Mark Campbell, MFA**, has most recently exhibited at the Amsterdam Whitney in New York, Gallery of Modern Masters in Arizona, The Peter Barlow Gallery in Chicago, and Gallery Keoki in California. His work is in the collections of Carlos Santana, Aretha Franklin, Michael Narada Walden, Lillian & Robert Bohlen, the U. of Michigan, U. of San Francisco, and Hampden Sydney College. He is the AWE Program Director at Laguna Honda Hospital.



**Rafael Vieira, BFA**, began life in Brasil, was raised in Miami, and moved to the Bay Area to study at the SF Art Institute. His work is characterized by his drive to examine issues faced by immigrants and social criticism. He's exhibited in Miami, Atlanta, Washington DC and San Francisco. Rafael is an AWE instructor at five senior residential sites in San Francisco.



**Veronica Rojas, MFA** has shown her work internationally and has been represented by SFMOMA Artists Gallery and Perdurabo Art Agency. A Visual Aid Grant recipient, she was nominated for The Eureka Fellowship and Joan Mitchell Foundation Grant. Her paintings have been reviewed in Artweek, Latin Eyes and were recently included in the Visual Aid Book of Artists. Veronica is an AWE instructor at three long-term care facilities.



**Sheila Malkind, MA, MPH** is the director of the Legacy Film Series. She moved to the Bay area from Chicago, where she directed the Silver Images Film Festival for three years, presenting films that celebrate older adults. She holds an MA in Clinical Psychology and a Master of Public Health degree specializing in gerontology. She is a published writer and photographer.



**ELDERGIVERS**  
Connecting the Generations